



Reviews & Accolades

LE MAITRE PINOT NOIR 2015

WINE ANORAK

Jamie Goode, February 2017

95 Points

From a dry farmed single vineyard. Very fine with red cherries and plums, as well as some supple elegance. Nice tannins here. Has some grip. Real presence and elegance with pretty, detailed fruit and a long finish.

BOBCAMPBELL.NZ

Bob Campbell MW, August 2016

5 Stars & 95 Points

Made from grapes grown in Gibbston Valley's Gibbston vineyard with vines of up to 32 years old. Quite a dense, almost succulent pinot noir with plum, chocolate/mocha, liquorice and subtle dried herb flavours. An accessible and quite complex wine that can be enjoyed now but promises to cellar well. Drink 2016 to 2025.

RAYMONDCHANWINEREVIEWS.CO.NZ

Raymond Chan, October 2016

5 Stars & 18.5+ / 20 Points

The only Gibbston release for the company in 2015, the 'Glenlee' site frosted. The fruit was picked early. No whole bunch as the site delivers enough complexity, the wine 11 months in 30% new oak. Dark, deep ruby-red colour with slight purple hues. This is classical Gibbston regional character with savoury red fruits, with complexing dark and dried herbs, earth and minerals, the aromatics showing excellent concentration. On palate the acidity shows a cooler spectrum, but the fruit is tight and black-red and sweet, with flavour ripeness. Complexing herbs, earth, mushroom even adding interest. The tannins are supple, and in actuality this is an elegant wine.

MICHAEL COOPER'S NZ WINE BUYER'S GUIDE 2017

Michael Cooper, November 2016

5 Stars & Classic

Grown in the Home Block at Gibbston, where most of the vines were planted in 1984, the 2015 vintage, certified organic, was matured for 11 months in French oak casks (30 per cent new). Full-coloured, it is mouthfilling, supple and very savoury, with deep plum, spice, dried-herb and nut flavours. The bouquet is highly fragrant, with a herbal thread; the palate is youthful, concentrated and beautifully poised, with notable complexity and a finely textured, long finish. A classy wine that impresses with its subtlety and finesse, rather than sheer power, it's already offering a lot of pleasure, but well worth cellaring to 2018+.

RAYMONDCHANWINEREVIEWS.CO.NZ

Raymond Chan, Pinot Noir 2017 Conference, February 2017

Old vines in Gibbston, no whole bunch. Dark-red colour with a slight garnet edge. Great intensity and penetration of savoury red berry fruit aromas with dried herbs, a touch of stalkiness, classical Gibbston. Rich and luscious on palate, with fruit sweetness, the Gibbston regionality very clear. Lighter extraction and balanced acidity. A little more time needed for it to grow into completeness?