



TOM'S BLOCK PINOT NOIR 2015

CAMERONDOUGLASMS.BLOGSPOT.CO.NZ

Cameron Douglas MS, June 2017

95 Points

Probably the most complex bouquet from a Tom's Block Pinot - aromas of ripe red and dark red berry fruits laced with scents of soil, oak and spices; a dark rose and sweet fruit tea layer, a mid-sniff concentration that suggests a little mystery and charm. On the palate - smooth silky tannins with an edginess that only a natural fermentation can deliver, concentrated and flavourful with messages of dark berries, oak, oak spice and balance, acid level is pretty much spot on, lengthy finish. Drink now and through 2025.

RAYMONDCHANWINEREVIEWS.CO.NZ

Raymond Chan, June 2017

5 Stars & 18.5+ / 20 Points

Dark, deep ruby-red colour with some black hues at heart, lighter on the rim. The nose is soft and gently voluminous with already complex aromas of ripe, savoury strawberry, cherry and raspberry fruit entwined with red floral, fresh and dried herbs and nuances of spice and undergrowth. Medium-full bodied, the palate has a richly sweet, vibrant core of dark-red cherry and berry fruit along with dark-red florals and subtle notes of fresh and dried herbs, with spice elements. The fruit is enlivened by fresh, lacy acidity and the mouthfeel possesses energy and vitality. The fruit is underlined by fine-grained tannin extract, providing a positively driven core and line, leading to a fine-textured, sweet-fruited, lingering finish. This is a deliciously rich, sweet-fruited Pinot Noir with dark red berry fruits and herb complexities on a bright, lively, finely extracted palate. Serve with poultry, pork, lamb and beef dishes over the next 5-6 years. Clones 5, 10/5, 667, 777, 113, Abel and 115, from the Neudorf 'Home' block, the 'Flaxmore' vineyard and 'Pomona' vineyard, all in the Upper Moutere, hand-picked, fully destemmed and indigenous yeast fermented to 13.5% alc., the wine aged 11 months in 22% new French oak.

WINE ANORAK

Jamie Goode, October 2017

92 Points

Has a seductive nose with floral, tar and herb notes as well as sweet black cherry fruit. The palate has sweet dark fruits but also a brooding, more savoury character. It's expressive and a bit grippy on the finish, balancing the sweet fruit with savoury notes in a really attractive way.

BOBCAMPBELL.NZ

Bob Campbell MW, June 2017

4 Stars & 90 Points

Medium-bodied pinot noir with dark cherry, plum, berry, spice and anise flavours. Quite a firmly-structured wine that will benefit from a little bottle age. Good food wine. Drink 2017 to 2022.

YVONNELORKIN.COM

Yvonne Lorkin, October 2017

Opting to preserve every smidge of natural purity of flavour that viticulturist Richard Flatman has managed to coax into the pinot noir from Tom's Block, winemaker Todd Stevens has bottled this wine without fining or filtration. It's paid off in that it's bursting with black tea, wild raspberry and cherry layers that wrap around zesty acidity and a lush, plush, textural finish. Gamy and gorgeous. Sip with: pork and duck sausages.